

MILVEST INSIGHTS

"MANAGEMENT ESSENTIALS"



KARGIL

YEARS

VIJAY DIWAS

'SPECIAL ISSUE'

26TH JULY 2024



Sambhav Kadam Foundation



MILVEST

“

"VICTORY AT
ALL COSTS:
SALUTING THE
KARGIL WAR
FIGHTERS"

Ajit Kumar

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EDITOR'S SPACE

25 YEARS OF KARGIL VIJAY DIWAS "SPECIAL ISSUE"

On 26th July this year, our nation celebrates the 25th Anniversary of **Kargil Vijay Diwas**. This special day is marked in history with glorious tales of martyrs and soldiers who fought fearlessly at one of the highest battlefields in the world, in service of their motherland. Kargil Vijay Diwas commemorates their victory, valor, and invincible spirits.

At MILVEST & Sambhav Kadam Foundation, this celebration becomes all the more vociferous as it is a community of serving soldiers, veterans (Shaurya and Karamveer), their families – spouses (Tejaswini), children (Kutumb), and Vande Veer Naari (widows of soldiers). Therefore, it was imperative to give wings to the expressions of these lovely people from the military community undergoing the 'Management Essentials course' from IIM Shillong, under the aegis of Project Deepak – an initiative of Sambhav Kadam Foundation.

As a consequence, a contest was announced. The response to our call for submissions was so overwhelming that featuring every deserving contribution in a single publication was impossible. Therefore, in order to do justice to everybody's expressions and contributions, to provide a platform for our budding artists, and rekindle their creative spirit, the Editorial Board unanimously decided to publish the first-ever special edition of MILVEST Insights monthly magazine: '**The KVD Special Issue**'.

This issue brings you an exclusive and extraordinary collection of poems, articles, features, slogans, drawings, and paintings. These works not only collectively capture the spirit and talent of our community but also pay homage to the brave soldiers of the Indian Armed Forces who work tirelessly, always putting service before self, and are always ready to lay down their lives in service of their motherland. Reading through this compilation brought us to a standstill with goosebumps on several occasions.

Dear Readers, as we commemorate this significant day, we invite you to immerse yourselves in this special issue, celebrating the talent and creativity of our cohort at the Management Essentials Program, and the unwavering dedication of the Sambhav Kadam Foundation to support and uplift our nation's heroes. It is a moment of pride for the foundation to witness the celebration of Kargil Vijay Diwas here at MILVEST with the release of its first-ever special edition magazine, representing participations from 1500+ members across various segments of the military community undergoing various courses. So, let us all soak in the color of patriotism with awe as we read through the vivid contributions of our vibrant community.

Jai Hind!

P.S.: Stay tuned for more with our next release on 30th July 2024, featuring a special article, A Saga of the Bravest: "Yeh Dil Maange More" – The Story of 13 Jammu and Kashmir Rifles by an extraordinary military leader and a celebrated Kargil Hero, Lieutenant General Y. K. Joshi, PVSM, UYSM, AVSM, VrC, SM (Retd).

Shruti Kapoor & Sandhya Singh

THE SAGA OF POINT 13620: BRAVERY AND THE REPEATED SACRIFICES

If there is one classic example of how the bravery of soldiers, including their supreme sacrifices, is undone at political negotiating tables, it is Point 13620. This feature, crucial for its oversight of the town of Kargil, has witnessed four wars with Pakistan—1947-48, 1965, 1971, and 1999



Before 1971, despite being valiantly captured and recaptured by Indian forces, it was repeatedly handed back to Pakistan. The Indian national tricolour flying high atop a mountain around Kargil town cannot escape notice. At night, the lights on this high mountain catch the eye from Kargil town on the banks of the Suru River below. A little inquiry reveals that this prominent and crucial feature is Point 13620, situated at an altitude of over 14,000 feet. Like other strategically significant locations, ***it has a story to be told—a story uniquely woven with bravery, politics, and United Nations intervention.***

The Strategic Significance of Point 13620 in the Kargil Region

Point 13620 stands as a crucial and dominating feature in the Kargil region, offering strategic oversight of the National Highway connecting Srinagar and Leh. During the lead-up to the Indo-Pak War of 1965, Pakistan escalated ceasefire violations in the Kargil sector, capturing Point 13620 at the onset of the war. This position allowed Pakistan to effectively dominate the Srinagar-Leh Highway and the Advance Landing Ground (ALG), which is also a significant vantage point overlooking Kargil town.

In May 1965, the Indian Army devised a plan to reclaim this strategic point on the night of May 16-17. Major BS Randhawa of the Rajput Regiment led a courageous night attack, successfully recapturing Point 13620. His heroic actions posthumously earned him the Maha Vir Chakra. However, following the 1965 war, an agreement facilitated by the United Nations on June 29, 1965, mandated the return of Point 13620 to Pakistan. UN observers were stationed at Skardu and Kargil to maintain the ceasefire line's integrity.

Despite this, by early August 1965, Pakistan initiated Operation Gibraltar, involving extensive infiltration into the region. The Indian Army's response included a mission to retake Point 13620, which was successfully executed by Major Balwant Singh of the Punjab Regiment during the night of August 14-15, 1965. This operation was characterized by a silent assault, leading to the feature's reoccupation by 5:30 AM on August 15, 1965.

RE - CAPTURE OF POINT 13620

The Kargil Heights, which had been captured by India in May 1965, were returned to Pakistan in June 1965, in response to an UN appeal.

In the first week of August 1965, Pakistan once again resorted to mass infiltration into the state of J&K under operation code named "Gibraltar". One of the dedicated forces, named Tariq force, was tasked to infiltrate into Kargil Sector and fan out towards Dras, Zoji La, Kargil, Batalik, Budhkhumbu & Zaskar region.

To thwart the ambitious plan of the Pakistanis, the recapture of Point 13620 became essential. 17 PUNJAB was chosen for this task and the Battalion commenced its operations on 15 August 1965. The feature was successfully captured without much resistance or casualties.



The attack was successful, and by 1:00 PM on December 9, 1971, Point 13620 was back under Indian control. Since then, Point 13620 has remained under Indian Army control, even during the Kargil War of 1999.

After the ceasefire and the Tashkent Agreement in 1966, Point 13620 was once again handed back to Pakistan. The Indo-Pak relations soured further due to the influx of refugees from East Pakistan in 1971, culminating in the war commonly referred to as Operation Cactus Lily, which began on December 3, 1971. In this context, the Indian Army planned an offensive to recapture Point 13620 along with other key features to deny enemy observation and domination over the Srinagar-Leh Highway.

The enemy, well-entrenched with over a hundred troops and heavy weaponry, faced a fierce assault led by Captain Pathania of the Gorkha Rifles. The attack was successful, and by 1:00 PM on December 9, 1971, Point 13620 was back under Indian control. Since then, Point 13620 has remained under Indian Army control, even during the Kargil War of 1999.



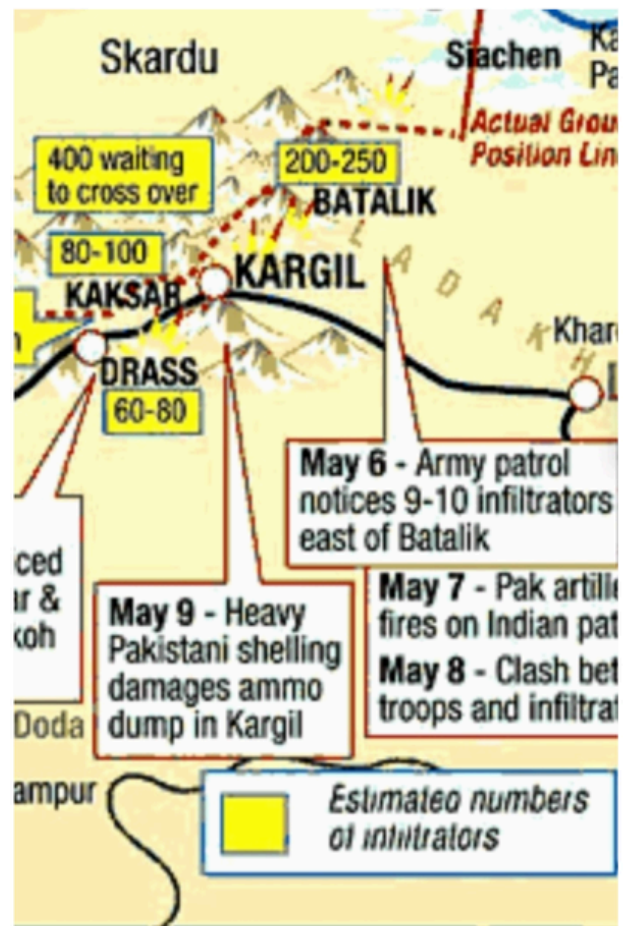
STORM WARNINGS: KARGIL WAR

General

1. The Kargil conflict took place from 1st week of May 1999 to last week of Jul 1999. It spanned a frontage of about 160 kms, from Dras Sect to South West of Kargil, extending up to Batalik Sect North East of Kargil (See Map)

2. Before any Offensive Ops are launched, a tremendous amount of planning and preparation is involved. This requires time. Several months or years are needed before the offensive is actually launched.

3. The defender, if alert, gets adequate warnings, that something is “cooking” on the enemy side. Intelligence reports, Satellite pictures, Aerial photos, Recce reports, Patrolling reports and Battle Field Indications in the area of Ops are indicators of an impending “Storm”.



Battle Field Indications

4. I was Commanding a Flying Unit in Leh, before Kargil War. Our AOR (Area of Responsibility) extended from Leh to Srinagar. Kargil was approximately a mid way point on this frequently flown route.

5. There were three distinct incidents that happened with me, about a year or so, before the Kargil War. They were clear Battle Field Indications or “Storm Warnings” of impending, sinister events to come in near future.

6. First Incident: It was a routine Flying Training sortie to practice “Formation Flying” by 5 Helicopters. Flight Plan was- T/O Leh, formate in Vic formation, fly to Kargil ALG, on approach to Kargil ALG, break formation & land. 30 mins break for PT (Pee & Tea) T/O Kargil ALG, formate & fly back to Base.

Kargil, then, was only on ALG (Advance Landing Ground). There was no full-fledged Airport. Only facilities for barrel refuelling & an AFSSO (Air Field Safety Officer) with radio set to control Helicopter Flights, was present. On final approach, I was the lead Aircraft. I got “Cheetah formation, cleared to land.” I was barely 200’ AGL (Above Ground Level) when I got a frantic call from No. 3 Aircraft “Rhea, 3 O’clock, RHEA.” About 300 M on my right, I saw explosions of 3 Artillery Shells. We were under Arty fire. “EVASIVE” I yelled into the microphone.

All Helicopters took evasive action, evacuated the area by NOE Flying (Nape of the Earth) flying barely 20-30’ AGL, under cover of undulating terrain.

We reached base safely at Leh. This had NEVER happened before. The matter was reported to higher HQs.



7. Second Incident: A few months later, the 2nd incident happened. It was a routine Recce and Observation sortie. Flight plan was- Leh to Muskoh Valley, fly up to LC, report unusual occurrence- if any, land at Kargil ALG, refuelling, and fly back to Leh. I was captain for the outbound leg.

It was an uneventful flight till Muskoh Valley. We entered the valley at 1000’ AGL. About halfway through, my Co-pilot reported intermittent “flashes” about 1000 M on our path ahead. I glanced ahead and again saw intermittent “flashes” from people on the ground, who were coming from LC side into our area. We were under Small Arms fire. I turned sharply away and returned to Kargil ALG safely. I checked up from Bde HQ at Kargil & was informed that no Indian Patrol was in the area. On return to base, the matter was reported to higher HQ. This also had never happened before.

8. Third incident: During the same period, after about 2 months, the third incident occurred. It was a routine communication sortie. A General Officer was to visit our post at Kaksar Complex. Flight Plan was- T/O Leh, fly to Kaksar, land at “Top” ridge helipad, 2 hrs halt, T/O Kaksar “Top”, refuel at Kargil and return to Leh, with the General Officer on board. I was the Captain.

Kaksar Complex had two Helipads. “Top” Helipad was on a ridge. From here the Paki post in the north, was about 1300 M distance, beyond NH-1A and the Indus river. The second Helipad was about 150 feet lower and to the South and screened by the mountain side.

It was an uneventful flight till Kaksar. I made an approach for Kaksar “Top” and was barely at 50-60 ft for landing, when I saw a Machine Gun burst hitting the cliff on the right side. I quickly side slipped and landed on the lower helipad, safe! Our troops retaliated instantly and Paki firing stopped. This too had never happened earlier.

Similar sporadic incidents were reported by our troops in the Battlefield Area in the coming months, with increasing frequency. These incidents when collected & collated at higher HQ gave clear indications:

Known Fact: “Storm is coming.”

Unknown Fact. “When??”

I thank my mother and God for their blessings!

Without these, I would have been RIP long ago.

खून की गरिमा

शहीदों को याद कर, थोड़ी सी इज्जत दे तो लो,
कुर्बानियाँ अनेक की, थोड़ी उसे सहेज लो।
मर मिटेंगे देशहित, मिटने न देंगे हस्तियाँ, नर नहीं;
नर सिंह थे, हल्की नहीं थी बोलियाँ ।

माँ के दूध की लाज कर, उनसे तो तुम कुछ सीख लो,
याद शहीदों को करो, थोड़ी सी इज्जत दे तो लो।
सस्ता नहीं था 'कारगिल', सीने में खाई गोलियाँ,
बच्चों से था साया उठा, विधवा हुई थी नारियाँ।
दिलों में पैदा हो जज्बा, देश के सम्मान में,
आँख गर कोई उठे, आवाज हो हुंकार में।

बढ़ चले वीरों की टोली, खोल छाती शान की निर्दोषों के' खूँ बहकर गिरे,
गोली चले अरमान की।

एक' खूँ के कतरे की ज़रा, गरिमा तो तुम पहचान लो, शहीदों को याद कर,
थोड़ी सी इज्जत दे तो लो।

कुर्बानियाँ अनेक की;
थोड़ी उसे सहेज लो शहीदों को याद कर....

कवयित्री - ऋचा मिश्रा

The top portion of the page features a stylized illustration. On the left, there is a solid orange shape. To its right, a green silhouette of a landscape with trees and hills is shown. Several black silhouettes of birds are depicted in flight, moving from the left towards the right. The entire scene is set against a white background.

"SKYWARD HARMONY: MANAGING THE DANCE OF WINGS AND ENGINES"

In skies where wings and engines meet,
Where freedom soars and planes compete,
A dance of life, a fragile thread,
Where birds in flight may fear to tread.

For in this realm of steel and air,
Where humans dream and engines dare,
Birds navigate their ancient ways,
Unaware of metal's deadly blaze.

Yet in this dance of earth and sky,
Where bird and plane may chance to fly,
We seek to bridge the worlds apart,
With care and wisdom in our heart.

To manage hazards, wings that glide,
We watch them with a careful eye,
With radars keen and sensors bright,
To guide them safely through the night.

We carve out corridors of air,
Where birds can soar without a care,
And mark the zones where flights are
fast, To keep them safe, our die is cast.

With knowledge deep of feathered friends,
Their patterns, paths, where journey ends,
We blend our worlds with harmony,
Preserving each in symphony.

For in this realm where dangers lie,
We strive to let all creatures fly,
With caution, grace, and empathy,
To share the sky, in unity.

So let us steward, wise and true,
The skies above, the earth below,
For bird and plane, in balance true,
In harmony, we'll safely go.

At Milvest, we don't just manage people; we also master the skies,
ensuring a harmonious coexistence between planes and birds

FROM MANESAR TO KARGIL (DRAS)- A STORY OF TEJASVINI

Life often leads us down unexpected paths. As I grappled with the decision between accepting a job as an Assistant Professor at a prestigious college or accompanying my husband to a field location for a few months before relocating again, I found myself asking, "Why me?" Why must I compromise my career, adjust to new circumstances, or make difficult choices?

Meanwhile, boxes numbered 10, 23, and 32 were being packed for Kargil. We had endless discussions about how many months I would stay there, whether I would be allowed to stay longer (since I had no children and thus fewer responsibilities at the time), how we would manage with our pet, where I would stay after the summer, whether I would stay with him or what I would do if I didn't take the job, and so on. These conversations were typical for any family facing a field separation.



And the day came for decision making. That's what we are learning in 'management essentials'. When it came to the job, I decided to say "no." This conscious choice stemmed from my desire to join my husband for the summer, drawn by the picturesque views of the valley that appealed to my photographic instinct and inner artist. While my husband was often busy with official commitments, box number 10 became our makeshift kitchen with an induction stove, where we enjoyed homemade delicacies. I rekindled my passion for painting, and whenever we had internet access, we indulged in surfing the web. We would climb a small hill to reach the ASC bakery for pastries, and our favorite dhaba served us samosa and chana with a smile. Our cherished picnic spot, where I meditated to the whispering song of running water, became a sanctuary.

Most importantly, we spent quality time talking. I adapted to the separations, which were long, by keeping busy with crash courses, completing research papers, and taking on part-time assignments. Yet, whenever I had the chance, I returned to the land where so many had sacrificed their lives.

I never went to Kargil; instead, I went to Dras, the second coldest inhabited place in the world. Upon arrival, I visited the Kargil War Memorial, also known as the Dras Memorial. Constructed from pink sandstone, the memorial sits just below the Tololing Range, with a clear view of the formidable Tiger Hills. Over the years, infrastructural improvements have enhanced the site. A pink sandstone wall bears a brass plate engraved with the names of soldiers who laid down their lives during Operation Vijay. The memorial also includes a museum and a film depicting the heroism of our soldiers.

I had the profound honor of attending the Kargil Vijay Diwas. I still get goosebumps thinking about meeting the families and lighting the lamps that day. Fathers, mothers, brothers, sisters, and other relatives gathered to pay tribute to the martyrs, bound by a shared bond of loss and remembrance. I met Vishal Batra, brother of the late Captain Vikram Batra (PVC), and Diksha Dwivedi, a young author who published *Letters from Kargil*, among many others. Their stories made me question whether these supreme sacrifices are remembered only on a single day.

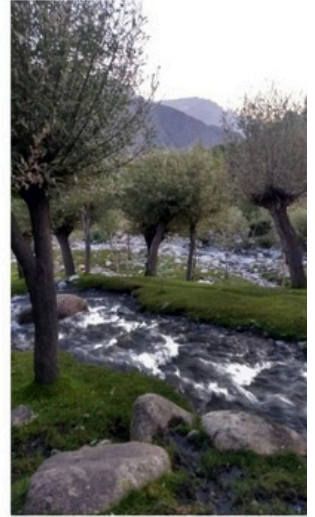
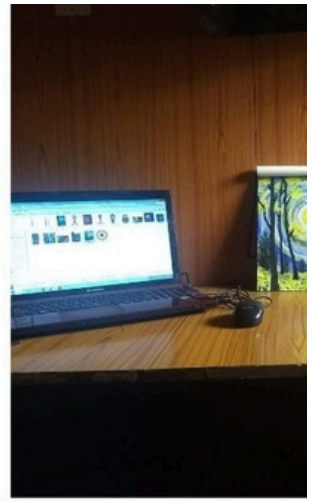
Words cannot fully express the ongoing grief their families endure. It isn't just about celebrating a day; these families remember their loved ones every single day. I salute those who have gone and those who continue to struggle with the loss.

When things don't seem to be going our way, sometimes it's best to let it be. Perhaps something better and more interesting is in store for you. So sometimes just let it be.

Written by -Shruti Kapoor



**My Memories from
Drass- Shruti Kapoor**



A MEMORABLE VISIT TO KARGIL

"OUR FLAG DOES NOT FLY BECAUSE THE WIND MOVES IT. IT FLIES WITH THE LAST BREATH OF EACH SOLDIER WHO DIED PROTECTING IT." - ANONYMOUS



INTRODUCTION

Being in the army often means long periods away from family, but it also brings unique opportunities to experience the nation's most significant places. A few years ago, Kargil Vijay Diwas was a special occasion for my family as my wife and daughter visited me in Kargil.

My wife, a professional photographer, and our daughter were eager to explore the region and capture its essence. Upon their arrival, they were welcomed warmly into the unit. Staying in the army unit provided them with a unique glimpse into army life and the camaraderie that binds us all.

KARGIL VIJAY DIWAS CELEBRATIONS

Kargil Vijay Diwas, celebrated on July 26th, marks the victory of Operation Vijay and the sacrifices of our soldiers. The day is filled with patriotic fervour, and this year was no different. The memorial service was a poignant reminder of the bravery and resilience of our armed forces. My wife captured these moments through her lens, freezing the emotions and pride that filled the air. Our daughter, though young, seemed to understand the gravity of the occasion, observing the ceremonies with wide-eyed curiosity.

EXPLORING KARGIL

Beyond the solemnity of the Vijay Diwas, there was much to explore in Kargil. My wife and daughter were taken by the stunning landscapes and the warmth of the local people. The rugged beauty of the region, with its stark mountains and serene rivers, provided endless subjects for photography. They visited the Memorial, where the names of the brave soldiers are etched in stone, a sobering reminder of the cost of peace.

A JOURNEY TO PANGONG TSO

One of the highlights of their visit was the journey to Pangong Tso. The trip to this breath-taking lake, which stretches from India to China, was an adventure in itself. The road to Pangong Tso is a mix of challenging terrains and scenic vistas, and every twist and turn brought new photographic opportunities. The azure waters of the lake, contrasting with the surrounding mountains, left them spellbound. My wife's photographs of the lake captured its ethereal beauty, while our daughter enjoyed the simple pleasure of skipping stones on its shores



Photography at Pangong Tso

Reflections

The visit to Kargil and Pangong Tso during Kargil Vijay Diwas was more than just a trip; it was a journey into the heart of patriotism and natural beauty. For my wife, it was an opportunity to use her photography to tell a story of valour and resilience. For our daughter, it was a learning experience about the sacrifices made by soldiers and the stunning beauty of our country.

As they left Kargil, their hearts were filled with pride and memories that would last a lifetime. This visit reinforced the importance of family and the pride in serving the nation, creating a bond stronger than ever.

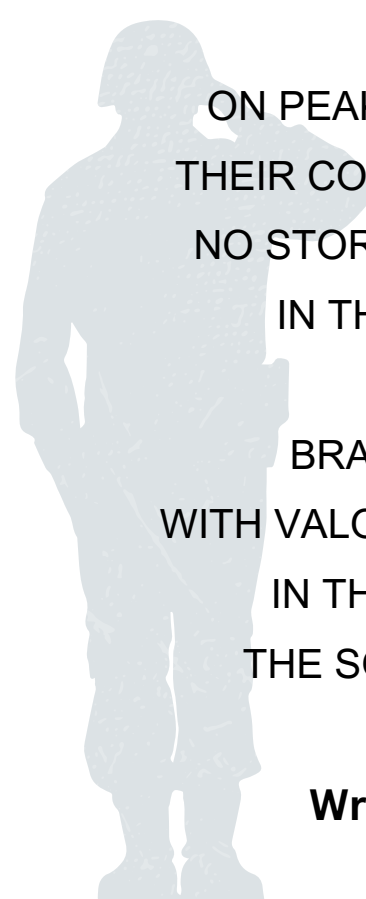
JaiHind !!!

SCATTERED ECHOES



IN A LAND WHERE VALOUR BREATHES ITS FIRE,
THE TECHNO WARRIORS MARCH HIGHER.
WITH MORSE CODE HUMS AND SATELLITES MIGHT,
THEY'D WEAVE A NETWORK, DAY AND NIGHT.

THROUGH THE DIGITAL SYMPHONY THEY SING,
A MELODY OF DUTY, HONOUR, AND SWING.
BYTES AND SIGNALS PULSE THROUGH THEIR VEINS,
IN A WORLD WHERE SILENCE BREAKS THE CHAINS.
IN THE HEART OF BATTLES, WIRED THEY STAND,
LINKING THE FORCES, HAND IN HAND,
EACH CONNECTION, A PROMISE, A VOW,
NO DISTANCE TOO GREAT, NO HURDLE TOO TALL.



ON PEAKS THEY CLIMB, IN DESERTS THEY STRIDE,
THEIR COURAGE, THE NATION'S UNWAVERING GUIDE,
NO STORM TOO FIERCE, NO CHALLENGE TOO VAST,
IN THEIR SPIRIT, THE ECHOES OF THE PAST.

BRAVING THE ODDS, THEY FORGE AHEAD.
WITH VALOUR AND HONOUR, THEIR PATH THEY TREAD,
IN THIS GRAND TALE OF OUR MOTHERLAND,
THE SONS OF SOIL, AN UNBREAKABLE STRAND.

Written By-Rabinder Singh Randhawa

KARGIL VIJAY DIWAS

Commemorating 25 Years
of
Courage and Victory : Honoring Our Heroes

Lets Feel
The Pulse
Of
KARGIL WAR

JULY 26, 2024

KARGIL VIJAY DIWAS

25TH ANNIVERSARY OF "KARGIL VICTORY"



Inspirational Video Link is given below :

<https://www.youtube.com/watch?v=cR5pQTY5cM8>

By-Ajit Kumar





वीर जवानों की अमर गाथा: कारगिल के शहीदों को नमन

लड़ते-लड़ते शहीद हुए भारत माँ के कुछ लाल , अंत समय तक बने रहे

भारत माँ का ख्याल

ऐ भारत वासियो करो याद उन वीर जवानो को जिन्होंने सरहद पर

अपनी जान गवाई

देश का गौरव बने , दुश्मनों को किया परास्त, कारगिल की चोटी पर

लहराया झंडा ।

करो याद उन माताओं को, जिनके अपने प्रिय खोये और बहने जो

रक्षाबंधन पर रोये

जिसकी बीवी का उजड़ा सबकुछ, कैसे रहे वो बिना सहारे नमन उन वीर

जवानो को ।

दिन-रात सीमा पर तैनात रक्षा करते पाकिस्तानी मार गिराए, कारगिल

युद्ध जीता ,

अपने प्राणों का बलिदान देकर भारत माँ का मान बढ़ाया याद करो उन

वीरों को ।

उन जवानों को मेरा सलाम, शहीद होकर भी आज वो अमर है, उनका

नाम है शान है,

पूरे भारत वर्ष में सम्मान है, मेरा उनको सलाम है , जय हिन्द जय भारत

कवयित्री - निशा भगत



A Salute to the Heroes: Tales of Valor and Sacrifice

It began with a black trunk & took wings..
He was sure to win the world as “Akashi shatrunjahi“ he
sings..

Olive green was always his pride..
Even before he could figure the basic guide..
While you dacker on a decision and sipped your usual..
He was firm in his shoes and
shed his usual..

The Tiger hill remains in his heart and ours..
While it began with a black trunk & stayed within..

Salute to the martyrs who laid theirs for ours

Poem by- Sandhya Ravi

कारगिल की विजय गाथा

हिमालय की चोटियों पर, कारगिल की वीरता बोले,
वीर जवानों की कहानियाँ, जो अमरता में खोले।
बर्फीले शीर्षों के बीच में, रची उनकी शौर्य गाथा,
प्राण न्योछावर कर, वतन पर नवाया माथा।
कारगिल की ऊँचाइयों पर, वीरों ने की मंगलकामना,
उनकी आत्मा में बसी है वास्तविक जीत की भावना।
हिमालय की ऊँचाइयों पर, चल रहा था शौर्य का वास,
कारगिल को अपने वीर जवानों के युद्ध पर था अद्भुत विश्वास।
चाहे वहाँ की ठंडी हवा हो, या फिर वहाँ का खराब मौसम,
वतन की रक्षा में उन्होंने भुला दिए अपने हर गम।
जो वीर शहीद हुए, उनकी महानता अमर है,
उनके बलिदान से सार्थक समर है।
कारगिल युद्ध की वो घटना, हमें सिखाती है बहुत कुछ,
देशभक्ति का जोश, समर्पण का अद्वितीय अनुभव, है सब कुछ।
आज हम सब एक साथ, उन्हें श्रद्धांजलि अर्पित करते हैं,
अपनी सारी भावनाओं को उन्हें समर्पित करते हैं।



जय हिन्द

कवि - सुरज सिंह बिष्ट

Oil Painting



Submitted by-Ajit Kumar



Slogans

- "Unwavering Courage, Unrelenting Pride: Kargil War Tribute"**
- "Remembering the Brave, Honoring the Fallen: Kargil War Heroes"**
- "Echoes of Valor, Whispers of Sacrifice: Kargil War Memories"**
- "Tiger Hills to Tololing, We Will Never Forget: Kargil War Anniversary"**
- "From Drass to Batalik, We Stand United: Kargil War Tribute"**
- "Battles Won, Heroes Born: Kargil War Commemoration"**
- "In the Line of Fire, They Stood Tall: Kargil War Salute"**
- "United We Stood, United We Fought, United We Triumphed"**
- "Tiger Hills to Tololing, Unwavering Resolve: Kargil War's Unshakeable Spirit"**
- "Battles Won, Legends Born: Kargil War's Immortal Heroes"**
- "Courage's Call, Honour's Answer: Kargil War's Unyielding Legacy"**
- "Echoes of Sacrifice, Whispers of Glory: Kargil War's Enduring Memory"**
- "Sovereign Skies, Unbroken Spirits: Kargil War Heroes Forever"**
- "Valour's Victory, Nation's Pride: Tribute to Kargil's Bravehearts"**
- "The Saga of success of OPERATION VIJAY - Courage in Unity, Strength in Diversity"**
- "Patriotism's Purest Form, Valour's Highest Honour: Lets Commemorate the Kargil War's Eternal Legacy"**
- "From Drass to Batalik, United We Stand: Kargil War's Unconquerable Tribute"**
- "In the Line of Fire, They Stood Unbroken: Kargil War's Indomitable Salute"**

Submitted by- Ajit Kumar

Special Submissions

In a remarkable fusion of technology and creativity, Cdr GK Sridharan, crafted an AI-generated song to honor Kargil Vijay Diwas. Despite Hindi not being his mother tongue, he poured his heart into the project, delivering a poignant tribute. The song, featured on MILVEST, captures the essence of valor and sacrifice, resonating deeply with the emotions surrounding Kargil Vijay Diwas. His dedication and the power of AI came together to produce a stirring melody that pays homage to the bravery of our soldiers, touching the hearts of listeners across the nation.



<https://youtu.be/Nb-S-uWSgs8>

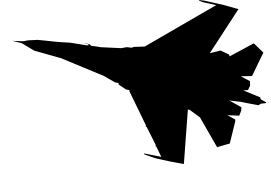
Submitted by- Cdr GK Sridharan



Special Credits

Editorial Board:

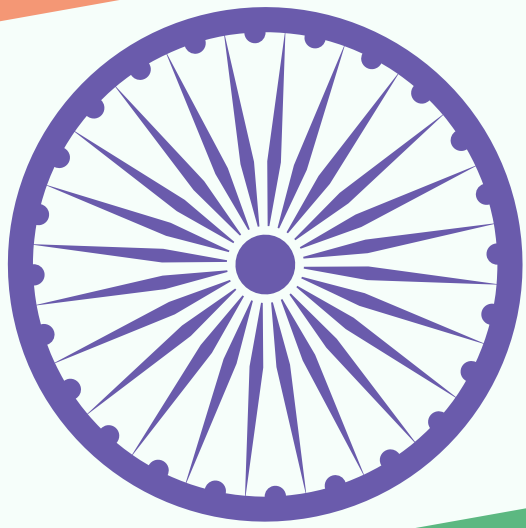
- 1) SOM : For constant guidance and support
- 2) Content Draft: Sandhya Singh
- 3) Graphic Design: Kanishka, Deepika Chaudhary, Shruti Kapoor
- 4) Draft Compilation: Kanishka
- 5) Proofreading: Sandhya Singh, Rishikesh Soni, Suraj P S Salaria, Sandeep Wable, Anoop
- 6) Cover Page : Shruti Kapoor



Special Credits:

- 1) Song “Jeet ka Jashn” a video reflecting unity and diversity by MILVEST(Sambhav Kadam Foundation) composed by Sridharan GK (using AI tools).





**"For the Motherland,
They Gave Their All:
Kargil War's Supreme
Sacrifice"**

Ajit Kumar



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MILVEST Insights – Our monthly magazine

*Review the collective expressions of our participants,
and remain updated with the activities and upcoming events at MILVEST*



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